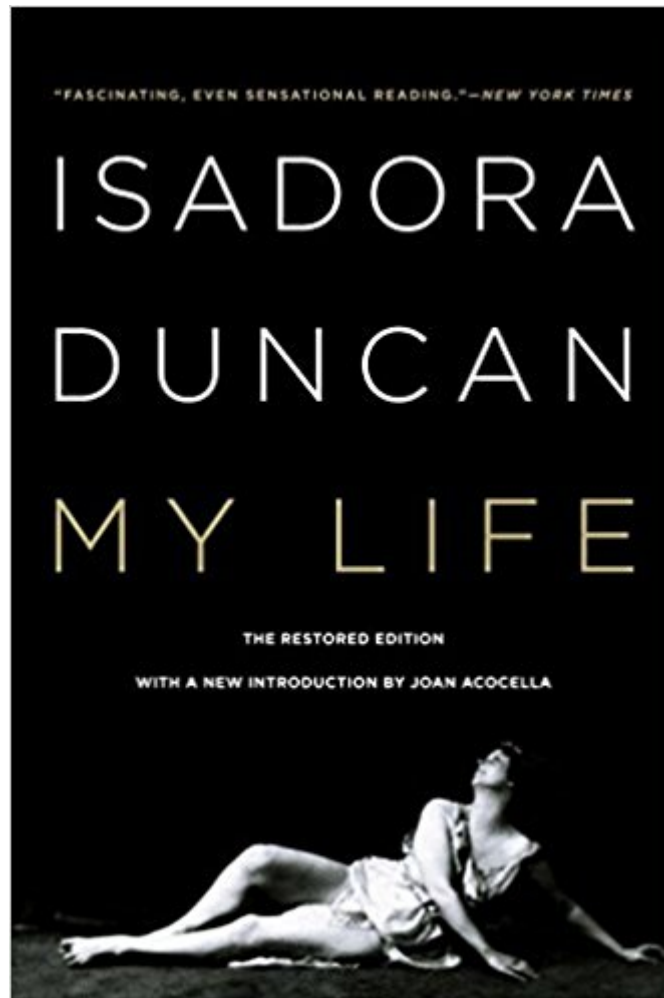




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My Life (Revised And Updated)



Synopsis

A remarkable account of a wildly artistic life, finally restored to its unexpurgated form, with a revealing new introduction by Joan Acocella. The visionary choreographer and dancer Isadora Duncan (1877–1927) not only revolutionized dance in the twentieth century but blazed a path for other visionaries who would follow in her wake. While many biographies have explored Duncan’s crucial role as one of the founders of modern dance, no other book has proved as critical—as both historical record and vivid evocation of a riveting life—as her autobiography. From her early enchantment with classical music and poetry to her great successes abroad, to her sensational love affairs and headline-grabbing personal tragedies, Duncan’s story is a dramatic one. *My Life* still stands alone as “a great document, revealing the truth of her life as she understood it, without reticence or apology or compromise” (New York Herald Tribune). Now, in this fully restored edition, with its *risqué* recollections and fervent idealism, *My Life* can be appreciated by a new generation.

Book Information

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Customer Reviews

Isadora was a wild voluptuary, a true revolutionary. She flouted every tradition. . . . She alone and unhelped changed the direction of her entire art.--Agnes de Mille
Fascinating, even sensational reading. For dance aficionados, Isadora Duncan’s memoir *My Life*, with an introduction by Joan Acocella, completes the portrait of one of the twentieth century’s most unforgettably Dionysian figures by restoring the bits originally deemed too spicy for print. --Megan O Grady
For dance

aficionados, Isadora Duncan's memoir *My Life*, with an introduction by Joan Acocella, completes the portrait of one of the twentieth century's most unforgettably Dionysian figures by restoring the bits originally deemed too spicy for print. --Megan OGrady"

Isadora Duncan was one of the primary founders of modern dance. Born in California, she lived throughout Europe from the age of twenty-two until her death at fifty. Joan Acocella, author of *Twenty-Eight Artists and Two Saints*, is the dance critic for *The New Yorker*.

Disappointed. It started out OK but quickly became redundant. Her over the top exaggerations of her successes became a groan. I can't remember the last time I didn't finish a book but I quit on this one. With so many good reads out there, I couldn't justify the time to slug on through this one.

I love Isadora's work, she was a true genius, but it's really sad to read about her life like that. She was an amazing woman, way ahead of her time, and she paid a high price for it. All the suffering made her bitter at the end of her life, and it shows at her autobiography in a not very flattering way. Maybe it's better to read another person talking about all her great accomplishments.

Isadora Duncan is easily one THE iconic figure of the 20th century. This revised and updated edition of her work, which doesn't pull many punches, is always refreshing in its raw honesty. And if you love dance, too? Touchdown!!!!

A fantastic woman and artist.

The life of Isadora Duncan was undoubtedly worth writing about, but she was not the one to do it. Her turgid writing style and overblown dramatics make the autobiography almost unreadable. She had a great deal of sadness and reason for heartbreak but suffered excruciating highs and lows that may well have been part of her nature, and are exhausting to follow.

Excelent book

Good Work. Thank you.

This book arrived within days and in new condition despite the fact that the listing stated it was

used. They even included a thoughtful disclaimer slip of paper in there stating if they overlooked any damage to please let them know.

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